

912 Linden Blvd, Bklyn, N.Y. Office: Shepard Clothes, 808 Broadway, New York, N.Y.

KOPKIND, Bernard P., U.S., attorney; b. New Haven, Conn., Jan. 3, 1905; s. Isaac and Dora (Mandell); B.A., Syracuse U., 1926; LL.B., Yale Law School, 1929; m. Esther Aaronson, June 30, 1928; son, Andrew. City attorney, New Haven, since 1952. Pres.: Jewish Community Center 1940-44, chmn, trustee, since 1947; Jewish Community Council 1948-50; New England region, CJFWF, 1950-51, vice-pres. of local group, since 1949; Cong. Mishkan Israel 1953-55; vice-pres., JWB, New England region, 1947-50; vice-chmn, Natl Community Relations Advisory Council, 1948-51; member of Govs Commn on Displaced Persons (Conn.) 1947-50; Chmn, New Haven Jewish Welfare Fund, 1946-48, member, exec. comm. Natl, 1948-49; secy, Council of Social Agencies, 1949; member: exec. comm., Jewish Family Service, 1947-49; Community Chest, 1946-48—of New Haven; bd of dirs: JDC since 1948, UJA, 1950-52. Member: northeast region, UAHC, Natl Tercentenary Comm. Albert Einstein Coll. campaign comm.; Amer., Conn. State and New Haven County Bar Assns. (chmn, Bar comm. on legislation since 1946); Elks; Zeta Beta Tau; ZOA; Masons; Amer. Judicature Assn; Commercial Law League of Amer. Club, Woodbridge Country. Home: 1730 Boulevard, New Haven, Conn. Office: 157 Church St., New Haven, Conn.

KOPOWITZ, Benjamin (Ben Kopel), U.S., artist, pianist; b. N.Y.C., April 1, 1893; s. Isane and Pauline (Lavine); attended: Md. Inst. of Design, 1919-26; Peabody Conservatory of Music, 1922; Johns Hopkins Medical School, 1928-33; Baltimore City Coll., 1950; m. Lillian Berman, Oct. 3, 1926 (divorced, 1946); children: Gerald Henry, Herbert Alan. Marine engineering draftsman and illustrator, 1942-46 and since 1950; sgt, U.S. Army, 1918-19; pianist, Arensky Trio, 1935; public health artist, Dept. of Health, 1935-40; medical artist, Sinai Hosp., 1946-52; piano accompanist to Maurice Eisenberg, cellist, and Anastasia Rabinoff, singer, 1948. Member: Mensens; Musicians' Union; Moses Montefiore Cong.—all in Baltimore. Illustrator: *The Anatomy of Rhesus Monkey*, by Dr. Carl Hartman, 1933; *An Analysis of the Osteopathic Lesion*, by Dr. McCole, 1935; *The Study of the Brain*, by Dr. H.S. Rubinstein, 1953. Home: 2107 Wilkens Ave., Baltimore, Md. Office: Md. Drydock Co., Fairfield, Md.

KOPMAN, Benjamin, U.S., artist; b. Vitebsk, Russia, Dec. 25, 1887; s. David and Riva B. (Kisselhoff); in U.S. since 1903; attended Natl. Academy of Design, N.Y.C., 1905-1909; m. Feiga Blumberg, July 14, 1927; children: Diana, Marie. Paintings in permanent collections of: Bklyn Museum; Whitney M.; M. of Modern Art—all in N.Y.C.; Worcester M., Mass.; Phila. M.; Phila. Acad., Pa.; Carnegie Inst., Pittsburgh, Pa.; Nelson Gallery, Kansas City, Mo.; Tel Aviv M., Ein Harod, M., Israel; one man shows at: Young Gallery, Chicago, 1917; Weyhe Gallery, N.Y.C., 1927; J.B. Neumann, N.Y.C., 1928, 1929, 1930, 1931; Ehrich-Newton, N.Y.C., 1933; A.C.A., N.Y.C., 1935-50; Milch Gallery, N.Y.C., 1950; group shows at Carnegie Inst., 1946, 1947, 1948, 1949. Member, Artists Equity. Monographs: J. Tefel, 1924; D. Ignatoff, 1930. Recipient: Gold Medal for best landscape, Phila. Acad., 1947. Home: 448 Central Park W., New York, N.Y. Office: 41 E. 57 St., New York, N.Y.

KOPP, Mortimer, U.S., surgeon; b. N.Y.C., July 24, 1900; s. Charles and Kate (Leshin); M.D., Columbia U., 1918; attended, N.Y.U. and Bellevue, 1925; m. Lilly Lux, March 11, 1938; children: Charles Bernard, Mata Louise. Chief plastic surg. Jewish Sanitarium and Hosp. for Chronic Diseases, since 1951; Memorial Hosp. of Queens, since 1951; plastic surg.: Beth-El Hosp., since 1932, intern, 1925-26; Maimonides Hosp., since 1932; Bklyn Women's Hosp., since 1933; Unity Hosp., since 1933; Samaritan Hosp., since 1933; Prospect Heights Hosp., since 1939; otolaryngologist: Beth-El Hosp., since 1926; Maimonides Hosp., since 1928. Fellow: Amer. Bd of Otolaryngology; Internl Coll. of Surgs; Amer. Acad. of Otolaryngology and Ophthalmology; AMA. Dir.: Amer. Jewish Physicians Comm., since 1951; Flatbush Jewish Center, since 1939; Yeshivah of Flatbush, 1948; Hillel Found., Bklyn Coll.; vice-pres., E. N.Y. Med. Soc., since 1953, secy, since 1932. Member: Kings County Med. Soc.; Ocean Med. Soc.; Ridgeboro Med. Soc.; Soc. of Industrial Surgs; Kings County Surgical Soc.; Kings County Otolaryngology Soc.; Beta Sigma Rho; AJCong; Amer. Legion; Knights of Pythias. Med. exhibits: N.Y. Med. Soc., 1937; Internl Coll. of Surgs, 1940; N.Y. State Med. Convention, 1950. Club, Doctor's, pres., since 1953. Contributor to med. journals. Home: 11 Cow Lane, Great Neck, N.Y. Office: 79 Argyle Rd, Bklyn, N.Y.

KOPPEL, Herman David, Denmark, pianist, composer; b. Copenhagen, Denmark, Oct. 1, 1908; s. Isak Meyer and Manja; attended, Royal Acad. of Music, Copenhagen, 1926-29; m. Clausen Bruun, June 22, 1935; children: two daughters, two sons. Teacher of piano, Royal Conservatory, Copenhagen, since 1949. Piano recitals: Denmark, Sweden, Norway, France. Composer: 4 symphonies; 3 piano concertos; concerto for violoncello, clarinet and orchestra; 3 musical arrangements of Psalms, 1951; music for songs with Biblical text; 3 string quartets; piano quintet; incidental film music. Home: H.C. Orstedsvvej 20, Copenhagen V.

KOPPEL, Yehuda, Israel, business executive; b. Kalish, Poland, June 19, 1917; s. Herman and Sara (Goldberg); settled in Pal.,

1935; attended Israel Inst. of Technology, Haifa, 1936-38. Manager for the Americas, El-Al, Israel Airlines, N.Y.C., since 1949; served in Gen. Wingate's Night Squads, Israel, 1936-38; Jewish Brigade of Brit. Army, 1940-46; staff officer, Haganah and IDF, 1947-48; member, IDF delegation to U.S., 1948. Home: 14 E. 60 St., New York, N.Y. Office: El-Al, 37 W. 57 St., New York, N.Y.

KOPPLEMANN, Herman Paul, U.S., legislator; b. Odessa, Russia, May 1, 1880; s. Henry and Jessie (Gitlin); in U.S. since 1882; m. Adeline Greenstein, March 23, 1902. Chmn, Conn. Water Comm; newsboy, Hartford, Conn., 1888; member, City Council, 1904-12, pres., 1911, Hartford, Conn.; member: Conn. House of Representatives, 1913-14; Conn. Senate, 1917-18, 1919-20; U.S. House of Representatives, 1933-38, 1941-42, 1945-46. Hon. vice-pres., United Synagogue of Amer., since 1930; pres., Hartford Zionist Dist.; member: bd of overseers, Jewish Theol. Sem., since 1948; United Synagogue Israel Project Comm; exec. comm. member: Mt Sinai Hosp.; Jewish Welfare Bd; Jewish Center; administrative comm., AJCong.; Natl Conf. Christians and Jews; Jewish Social Service, Hartford, Conn. Council of Defense, World War I. Member: B'nai B'rith; Knights of Pythias; Masons. Clubs: Get-Together; Tumble Brook Country. Home: 330 Laurel St., Hartford, Conn. Office: 89 Spruce St., Hartford, Conn.

KOPSTEIN, Max A., U.S., attorney; b. Niemencyn, Pol., Dec. 31, 1904; s. Juda and Eva (Rabinowitz); in U.S. since 1907; B.A., Morningside Coll., Sioux City, Iowa, 1925; LL.B., Harvard Law School, Cambridge, Mass., 1928; m. Esther Silber, Nov. 11, 1930; children: Michele, Leila R. In private practice, since 1928. Chmn: natl administrative comm., AJCong, since 1953; exec. comm., Asso. Talmud Torahs of Chicago, since 1953; bd member: Heb. Theol. Coll., since 1947; Jewish Welfare Fund, since 1950—both in Chicago; pres.: Iowa State Oratorical Assn, 1925; Morningside chap., Pi Kappa Delta, 1925; delegate, Amer. Jewish Conf., 1943. Member: Chicago and Ill. Bar assns. Translator, editor, Essays of Rabbi Saul Silber, 1950. Contributor to magazines. Home: 104 S. Parkside Ave., Chicago, Ill. Office: 33 N. La Salle St., Chicago, Ill.

KORALNIK, Israel, Switzerland, journalist; b. Uman, Russia, 1901; attended U. of Berlin, Ger.; in Switz. since 1942. Dir., propaganda dept, Union OSE in Switz., since 1945, member, exec. comm., editor, OSE Mail; co-founder and secy, Blätter für Demographie, Statistik und Wirtschaftskunde der Juden, Berlin, 1923; member, editorial bd, econ. and statistics div., Schriften des Yiddischen Wissenschaftlichen Instituts, Berlin, 1930; editor, Zeitschrift für Demographie und Statistik der Juden, Berlin, 1932; secy, ORT, 1928-45. Author: Über die Besonderheiten der Morbidität und der Moralität der Juden; Zum Bevölkerungsproblem der Juden Deutschlands; Die Wandlungen in der beruflichen und sozialen Struktur der Deutschen Judenheit; Die Zukunft der Juden im Osteuropäischem Raum; Zum Problem der Säuglingssterblichkeit bei Juden; Die Sozialökonomische Struktur und die wirtschaftliche Lage der Juden in Polen vor und nach dem Weltkrieg; Die Juden in der Ukraine. Contributor to: Encyclopaedia Judaica; Jüdisches Lexicon; Yiddische Encyclopaedia. Home: 22 Ave. des Arpillières, Geneva.

KORDA, Sir Alexander, U.K., film producer; b. Turkeye, Hungary, Sept. 16, 1893; s. Henry and Ernestine; attended, Reformist Coll. and Royal U., Budapest, Hung.; m. Maria Farkas, 1919; 1 son; 2nd m. Merle Oberon, 1939; 3rd m. Irene Boycun, 1953. Worked as journalist, Budapest; entered motion picture industry, Ger., 1915; dir., producer, UFA Studios, Berlin, Ger., Paris, France, Eng.; directed productions in Eng. for U.S. film co.'s, 1927-31; formed London Film Productions, Ltd, 1932; member, bd, United Artists, 1935-44; formed Alexander Korda Films, to produce in Hollywood, Cal., U.S., 1940; affiliated with Metro-Goldwyn-Mayer, U.S., consolidating London Films with MGM-Brit. productions, 1943-45; concentrated efforts in London Film Products, Ltd, since 1945. Directed, in Eng. for U.S. film co.'s, films: *The Private Life of Helen of Troy*; *The Princess and the Plumber*; *Dance Fever*; *A Modern Dubarry*; *Dollar Princess*; others; from 1927-31; produced, Alexander Korda films: *Private Life of Henry VIII*; *Catherine the Great*—both 1933; *Private Life of Don Juan*; *Scarlet Pimpernel*—both 1934; *Sanders of the River*; *Moscow Nights*; *Ghost Goes West*; *Forget Me Not*—all 1935; *Things to Come*; *Man Who Could Work Miracles*; *Rembrandt*; *Men Are Not Gods*—all 1936; *Elephant Boy*; *Knight without Armour*; *The Squeaker*; *Return of the Scarlet Pimpernel*; *Paradise for Two*—all 1937; *Divorce of Lady X*; *The Drum*; *The Challenge*; *Prison without Bars*; *Over the Moon*; *Rebel Son*; *Conquest of the Air*—all 1938; *Q Planes*; *Spy in Black*; *Twenty-One Days*; *Lion Has Wings*; *Four Feathers*—all 1939; *Thief of Baghdad*, 1940; *Jungle Book*; *Lady Hamilton*—both 1941; *Lydia*, 1942; *Night Beat*; *A Man about the House*; *Mine Own Executioner*; *An Ideal Husband*; *Anna Karenina*; *Bonnie Prince Charlie*; *Fallen Idol*—all 1947; *The Winslow Boy*; *The Small Back Room*; *Saints and Sinners*; *Last Days of Dolwyn*; *The Third Man*; *Elizabeth of Ladymead*; *Elusive Pimpernel*—all 1948; *That Dangerous Age*; *Angel with the Trumpet*; *Cure for Love*; *Happiest Days of Your Life*; *State Secret*; *My Daughter Joy*; *Gone to Earth*—all 1949; *Seven Days to Noon*; *The Wooden Horse*; *Wonder Kid*; *Tales of Hoffman*—1950. Recipient: Knighthood, U.K., 1942; officer, Légion d'Honneur, France, 1950. Office: 146 Piccadilly, London, W. 1, Eng.